

# Every Sunrise Is a Bonus

Solo Bb Trumpet, Flugelhorn,  
Tenor or Soprano Sax

Composed and Arranged by  
**Les Aldrich**

031-3006-00

SOLO

5

3

ff

13

21

29

37

45

55

SLOWER

# Every Sunrise Is a Bonus

Solo Eb Alto or  
Baritone Saxophone

Composed and Arranged by  
**Les Aldrich**

031-3006-00

**SOLO**

5

3

4

5

6

7

8

9

10

11

12

13

15

14

15

16

17

18

19

20

21

21

22

23

24

25

26

27

28

29

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

**SLOWER**

# Every Sunrise Is a Bonus

1st Eb Alto  
Saxophone

Composed and Arranged by  
**Les Aldrich**

031-3006-00

5 13 21 29 37 45 55

4 8 2 15 16 17 18 19 20 22 23 24 25 26 27 28 30 31 32 33 34 35 36 38 39 40 41 42 43 44 46 47 48 49 50 51 52 53 54 57 58

*mf* *mp* *ff* *ppp* *slower*

# 510

# Every Sunrise Is a Bonus

2nd Eb Alto  
Saxophone

Composed and Arranged by  
**Les Aldrich**

031-3006-00

5 13 21 29 37 45 55

mp ff mp ff mp ff mp

SLOWER

ppp

# Every Sunrise Is a Bonus

Solo Bb Trumpet, Flugelhorn,  
Tenor or Soprano Sax

Composed and Arranged by  
**Les Aldrich**

031-3006-00

**SOLO**

**5**

**3**

**ff**

**13**

**mp**

**21**

**29**

**37**

**45**

**55**

**SLOWER**

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

# Every Sunrise Is a Bonus

Composed and Arranged by  
**Les Aldrich**

**1st Bb Tenor  
Saxophone**

031-3006-00

The musical score is written for a 1st Bb Tenor Saxophone in the key of D major (one sharp) and 4/4 time. It consists of eight staves of music, each containing measures 5 through 58. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are placed below the notes, and dynamic markings like *mp*, *ff*, and *ppp* are placed below the staff. A box containing the measure number is placed above the staff at the beginning of each line. A 'SLOWER' marking is present above measures 57 and 58.

5

6 7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56 57 58

*mp* *ff* *ppp*

**SLOWER**

# Every Sunrise Is a Bonus

2nd Bb Tenor  
Saxophone

Composed and Arranged by  
**Les Aldrich**

031-3006-00

5

1 5 6 7 8 9 10

13

11 12 13 15 16 17 18

21

19 20 21 22 23 24 25

29

26 27 28 29 30 31 32

37

33 34 35 36 37 38

45

39 40 41 42 43 44 45

46 47 48 49 50 51

55

52 53 54 55 57 58

**SLOWER**

*p* *mp* *mf* *ff* *rit.*

# Every Sunrise Is a Bonus

Solo Eb Alto or  
Baritone Saxophone

Composed and Arranged by  
Les Aldrich

031-3006-00

SOLO

5

3

ff

13

21

29

37

45

55

SLOWER



# Every Sunrise Is a Bonus

**E♭ Baritone  
Saxophone**

Composed and Arranged by  
**Les Aldrich**

031-3006-00

5 13

4 8 2

15 16 17

21

3

22 25

29

37

45

55 SLOWER

2

57 58

ppp

# Every Sunrise Is a Bonus

Solo Trombone

Composed and Arranged by  
**Les Aldrich**

031-3006-00

**SOLO**

**ff**

**mf**

**SLOWER**

5 13 21 29 37 45 55

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

# Every Sunrise Is a Bonus

Composed and Arranged by  
Les Aldrich

## 1st Trombone

031-3006-00

The musical score is written for 1st Trombone in bass clef, 4/4 time, and B-flat major. It consists of nine staves of music. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Rehearsal marks are indicated by boxed numbers: 5, 13, 21, 29, 37, 45, and 55. The piece concludes with a 'SLOWER' marking and a fermata over the final note.

5

13

21

29

37

45

55

SLOWER

4

6

7

8

9

10

11

12

14

15

16

17

18

19

20

22

23

24

25

26

27

28

30

31

32

33

34

35

36

38

39

40

41

42

43

44

46

47

48

49

50

51

52

53

54

57

58

*p*

*mp*

*ff*

*mf*

*ppp*

# Every Sunrise Is a Bonus

Composed and Arranged by  
**Les Aldrich**

## 2nd Trombone

031-3006-00

The musical score is written for a 2nd Trombone in bass clef, 4/4 time, with a key signature of one flat (Bb). The score consists of ten staves of music, each containing measures 4 through 10, 11 through 17, 18 through 24, 25 through 31, 32 through 38, 39 through 44, 45 through 51, and 52 through 58. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Rehearsal marks are placed in boxes above the staves at measures 5, 13, 21, 29, 37, 45, and 55. Dynamic markings include *mf*, *ff*, *ppp*, and *slower*. The piece concludes with a fermata over the final note.

5

13

21

29

37

45

55

*mf*

*ff*

*ppp*

*slower*

# Every Sunrise Is a Bonus

Composed and Arranged by  
**Les Aldrich**

## 3rd Trombone

031-3006-00

5 13

12 *mf* 14 15

16 17 18 19 20

22 25 26 27 28 *ff*

30 31 32 33 *mf* 34 35

37 36 *mf* 38 39 *f* 40 41

45 42 43 *ff* 44 46 47

48 49 *mf* 50 51 *mf* 52 53 *mf*

55 54 57 *p* 58 *ppp*

*2* SLOWER

# Every Sunrise Is a Bonus

## 4th Trombone

Composed and Arranged by  
**Les Aldrich**

031-3006-00

5 13

12 *mp* 14 15

16 17 18 19 20

22 25 26 27 28 **ff**

29

30 31 32 *mp* 33 34 35

37

36 *mf* 38 39 40 41

45

42 43 **ff** 44 **ff** 46 47

48 49 *mp* 50 *mp* 51 *mp* 52 53 *mp*

55

54 57 *p* 58 **ppp**

**SLOWER**

# Every Sunrise Is a Bonus

Solo Bb Trumpet, Flugelhorn,  
Tenor or Soprano Sax

Composed and Arranged by  
**Les Aldrich**

031-3006-00

**SOLO**

5

3

4

5

6

7

8

**ff**

13

9

10

11

12

**mp**

13

14

15

16

17

18

19

20

21

21

22

23

24

25

26

27

28

29

29

30

31

32

37

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

55

55

56

57

58

**SLOWER**

510

# Every Sunrise Is a Bonus

Solo Bb Trumpet, Flugelhorn,  
Tenor or Soprano Sax

Composed and Arranged by  
**Les Aldrich**

031-3036-00

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, numbered 1 through 58. The score includes various musical notations such as slurs, ties, and dynamic markings. A 'SOLO' section is indicated above the first staff, and a 'SLOWER' marking appears above the final staff. Measure numbers are placed below the notes, and some measures are enclosed in boxes with their respective numbers (5, 13, 21, 29, 37, 45, 55). The piece concludes with a fermata over the final note in measure 58.



510

# Every Sunrise Is a Bonus

1st Bb Trumpet

Composed and Arranged by  
**Les Aldrich**

031-3006-00

5 13 21 29 37 45 55

mf p ff mf ff p ppp

SLOWER

# Every Sunrise Is a Bonus

510

## 2nd Bb Trumpet

Composed and Arranged by  
**Les Aldrich**

031-3006-00

The musical score is written for a 2nd Bb Trumpet in G major, 4/4 time. It consists of eight staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Boxed measure numbers are placed above the staves: 5, 13, 21, 29, 37, 45, and 55. The piece concludes with a 'SLOWER' marking and a fermata over the final note.

5 13 21 29 37 45 55

*mp* *p* *ff* *mf* *f* *mf* *p* *ppp*

**SLOWER**

# Every Sunrise Is a Bonus 510

3rd Bb Trumpet

Composed and Arranged by  
Les Aldrich

031-3006-00

The musical score is written for a 3rd Bb Trumpet in G major, 4/4 time. It consists of eight staves of music. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers are indicated below the notes, and rehearsal marks are enclosed in boxes. The piece concludes with a double bar line and a fermata over the final note.

Rehearsal marks: 5, 13, 21, 29, 37, 45, 55

Dynamic markings: *mp*, *p*, *ff*, *mf*, *pp*

Tempo marking: **SLOWER**

# Every Sunrise Is a Bonus

Composed and Arranged by  
**Les Aldrich**

## 4th Bb Trumpet

031-3006-00

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a double bar line and a repeat sign, followed by a first ending bracket labeled '5' and a second ending bracket labeled '13'. The music includes various dynamics such as *mf*, *p*, *ff*, and *ppp*, as well as performance markings like *SLOWER* and *rit.*. Measure numbers 4, 5, 7, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 57, and 58 are indicated throughout the score.

# Every Sunrise Is a Bonus

Guitar

Composed and Arranged by  
**Les Aldrich**

031-3006-00

5

13

12 *mf*

14

15 *A7(#5)*

16 *D-7*

17 *G7*

18 *D-7*

19 *G7*

19 *G-7*

19 *A-7*

19 *Bbmaj7*

19 *Bb7*

20 *C7*

20 *C7(b9)*

21

21 *Fmaj7*

22 *D7(b9)*

23 *G-7*

24 *C7*

25 *G-7*

26 *E7(b9)*

29

27 *Fmaj7*

28 *C-7*

28 *F7*

29 *Bbmaj7*

29 *A-7*

29 *G-7*

29 *F*

30 *G-7*

30 *C7*

31 *A7(#5)*

32 *D-7*

37

33 *G-7/C*

34 *C7*

35 *Fmaj7*

36 *C7*

37 *Fmaj7*

38 *Eb7*

38 *D7(b9)*

39 *G-7*

40 *C7*

41 *G-7*

42 *C7/E*

42 *C7*

43 *Fmaj7*

44 *F7*

45

45 *Bbmaj7*

46 *A-7*

46 *G-7*

46 *F*

46 *G-7*

47 *C7*

47 *A7(#5)*

48 *D-7*

49 *F/C*

55

50 *C7*

51 *F/C*

52 *D-7*

53 *D-7/G*

55 *mf*

58 *Fmaj7*

58 *p*

# Every Sunrise Is a Bonus

Composed and Arranged by  
**Les Aldrich**

Piano

031-3006-00

**SOLO**

1 2 3 4

**5**

5 6 7 8 9

**13** **(END SOLO)**

10 11 12 14

15 16 17 18 19

**21**

20 22 23 24

25 26 27 28

29

Musical notation for measures 30-33. Measure 30: Treble clef has a whole rest, bass clef has a whole note chord (F2, C3, F3). Measure 31: Treble clef has a whole rest, bass clef has a whole note chord (F2, C3, F3). Measure 32: Treble clef has a half note G2, bass clef has a half note chord (F2, C3, F3). Measure 33: Treble clef has a half note G2, bass clef has a half note chord (F2, C3, F3).

37

Musical notation for measures 34-38. Measure 34: Treble clef has a half note G2, bass clef has a half note chord (F2, C3, F3). Measure 35: Treble clef has a half note G2, bass clef has a half note chord (F2, C3, F3). Measure 36: Treble clef has a half note G2, bass clef has a half note chord (F2, C3, F3). Measure 37: Treble clef has a half note G2, bass clef has a half note chord (F2, C3, F3). Measure 38: Treble clef has a half note G2, bass clef has a half note chord (F2, C3, F3).

Musical notation for measures 39-44. Measure 39: Treble clef has a half note G2, bass clef has a half note chord (F2, C3, F3). Measure 40: Treble clef has a half note G2, bass clef has a half note chord (F2, C3, F3). Measure 41: Treble clef has a half note G2, bass clef has a half note chord (F2, C3, F3). Measure 42: Treble clef has a half note G2, bass clef has a half note chord (F2, C3, F3). Measure 43: Treble clef has a half note G2, bass clef has a half note chord (F2, C3, F3). Measure 44: Treble clef has a whole rest, bass clef has a whole rest.

45

Musical notation for measures 46-49. Measure 46: Treble clef has a whole rest, bass clef has a whole note chord (F2, C3, F3). Measure 47: Treble clef has a whole rest, bass clef has a whole note chord (F2, C3, F3). Measure 48: Treble clef has a half note G2, bass clef has a half note chord (F2, C3, F3). Measure 49: Treble clef has a half note G2, bass clef has a half note chord (F2, C3, F3).

Musical notation for measures 50-54. Measure 50: Treble clef has a half note G2, bass clef has a half note chord (F2, C3, F3). Measure 51: Treble clef has a half note G2, bass clef has a half note chord (F2, C3, F3). Measure 52: Treble clef has a whole rest, bass clef has a whole rest. Measure 53: Treble clef has a whole rest, bass clef has a whole rest. Measure 54: Treble clef has a whole rest, bass clef has a whole rest.

55

SOLO

SLOWER

Musical notation for measures 56-58. Measure 56: Treble clef has a half note G2, bass clef has a half note chord (F2, C3, F3). Measure 57: Treble clef has a half note G2, bass clef has a half note chord (F2, C3, F3). Measure 58: Treble clef has a half note G2, bass clef has a half note chord (F2, C3, F3).

# Every Sunrise Is a Bonus

Composed and Arranged by  
**Les Aldrich**

## Bass

031-3006-00

The sheet music is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a 7-measure rest, and then starts with a quarter note on Bb. The second staff continues with quarter notes, including a triplet of eighth notes at measure 20. The third staff continues with quarter notes. The fourth staff features a triplet of eighth notes at measure 28 and a fortissimo (ff) dynamic marking. The fifth staff includes a mezzo-forte (mf) dynamic and a triplet of eighth notes at measure 39. The sixth staff has a fortissimo (ff) dynamic at measure 44. The seventh staff includes a mezzo-forte (mf) dynamic and a decrescendo hairpin. The eighth staff begins with a mezzo-forte (mf) dynamic, followed by a decrescendo hairpin, and then a section marked 'SLOWER' with a half note at measure 57 and a piano (p) dynamic. The piece concludes with a whole note at measure 58.

5 13 21 29 37 45 55

4 7 12 *mf* 14 15 16 17 18 19 20 *mf* 22 23 24 25 26 27 28 *ff* 30 31 32 33 *mf* 34 35 36 *mf* 38 39 *f* 40 41 42 43 *ff* 44 *ff* 46 47 48 49 *mf* 50 51 *mf* 52 53 *mf* 54 57 *p* 58

*mf* *ff* *mf* *f* *ff* *mf* *p*

**SLOWER**



# Every Sunrise Is a Bonus

Composed and Arranged by  
**Les Aldrich**

## Drums

031-3006-00

(Opt. BRUSHES)

5

# Every Sunrise Is a Bonus

Solo Flute,  
Guitar or Vibes

Composed and Arranged by  
**Les Aldrich**

031-3006-00

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The score begins with a 3-measure rest, followed by a 'SOLO' instruction. The first staff contains measures 3 through 8, with a box containing the number '5' above measure 5. The second staff contains measures 9 through 14, with a box containing '13' above measure 13. The third staff contains measures 15 through 20. The fourth staff contains measures 21 through 26, with a box containing '21' above measure 21. The fifth staff contains measures 27 through 32, with a box containing '29' above measure 29. The sixth staff contains measures 33 through 38, with a box containing '37' above measure 37. The seventh staff contains measures 39 through 45, with a box containing '45' above measure 45. The eighth staff contains measures 46 through 51. The ninth staff contains measures 52 through 58, with a box containing '55' above measure 55 and a 'SLOWER' instruction above measure 57. The score includes various musical notations such as slurs, accents, and dynamic markings like 'ff' and 'mf'. Measure numbers are printed below the notes on each staff.

# Every Sunrise Is a Bonus

In Memory of Charles Aldrich

Composed and Arranged by  
**Les Aldrich**

The musical score is arranged in a system of 11 staves. The top staff is the vocal line, starting with a box containing the number '5' and a 'Solo' marking. The vocal line features a melodic phrase with a fermata. Below the vocal line are ten staves for instruments, including strings and woodwinds. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'p'. A 'Solo' marking is also present in the lower woodwind section. The score concludes with a final measure marked with a fermata and the number '8'.

15

This musical score consists of 15 measures across five systems. The notation includes vocal lines and piano accompaniment. Measure 15 is highlighted with a box. Dynamics include *mf*, *pp*, and *fill*. Performance instructions include *Spum!*, *(no sus)*, and *fill*. The score concludes with measure 15.

SAW

DRUM

DRUM

DRUM

DRUM

DRUM

Sheet music for SUNRISE IS A BONUS--PAGE 4, featuring 12 staves: SOLO, SAX, SAX, SAX, SAX, SAX, SAX, SAX, TRUMPET, TRUMPET, TRUMPET, TRUMPET, DRUMS, and BASS.

**SOLO:** Melodic line with various notes and rests.

**SAX:** Six saxophone parts, each with a unique melodic line.

**TRUMPET:** Four trumpet parts, primarily playing sustained notes and rhythmic patterns.

**DRUMS:** Rhythmic accompaniment with various drum notations.

**BASS:** Bass line providing harmonic support and rhythm.

**Annotations:** Includes "FILL" markings and specific chord symbols such as G-7, E11(b9), F#m7, and A7(b9).

**Measure Numbers:** 45, 46, 47, 48, 49, 50, 51.

Musical score for measures 57-66. The vocal line consists of a series of notes with the lyrics "me me me me me" repeated. The piano accompaniment features a steady rhythmic pattern with various chordal textures. Dynamic markings include *mf* and *f*. The score concludes with a double bar line and the measure number 66.

Musical score for measures 67-76. The vocal line continues with the lyrics "me me me me me". The piano accompaniment maintains the established rhythmic and harmonic structure. Dynamic markings include *mf* and *f*. The score concludes with a double bar line and the measure number 76.

This musical score is for a SATB choir and piano accompaniment. The vocal parts are arranged in four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment is shown in two staves at the bottom. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols like G-7, C7, and F#m7 are placed below the piano staves. Measure numbers 39, 40, 41, 42, 43, and 44 are indicated at the bottom of the score.



45 46 47 48 49 50 51 52

fill

Bbmaj7 A7 G-7 F G-7 C7 A7(b9)

D-7 F/C C7 F/C D-7

SOLO

SLOWER

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARIONE SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

VIOLIN

VIOLA

5/56

DRUMS

45 90 35 54 55 56 57 58